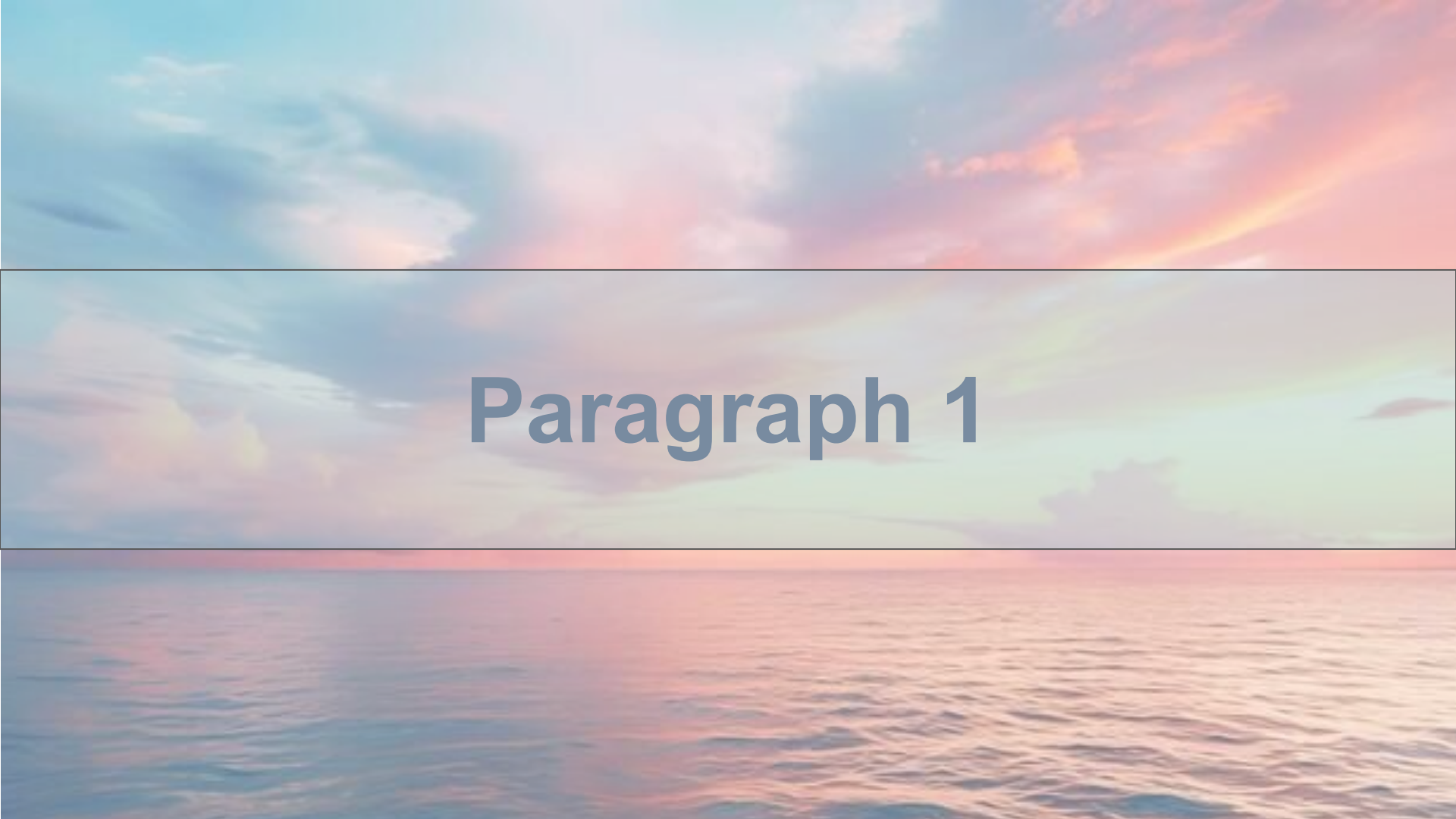
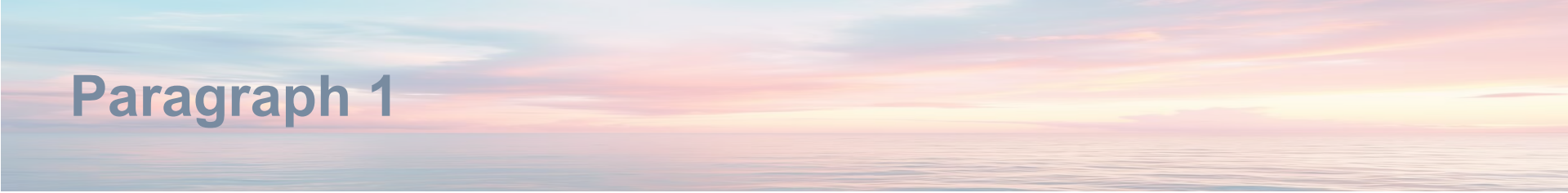


The background of the image is a serene sunset or sunrise scene. The sky is filled with soft, wispy clouds in shades of light blue, pink, and orange. The sun is low on the horizon, creating a bright, warm glow that reflects on the surface of the water. The water is a deep blue with gentle ripples. A semi-transparent rectangular box is centered over the image, containing the title text in a bold, dark blue font.

Lesson 1: The Day I Broke the Rules

The background of the image is a serene sunset or sunrise scene over a vast body of water. The sky is filled with soft, wispy clouds in shades of light blue, pink, and orange. The sun is low on the horizon, creating a bright, warm glow that reflects on the water's surface. The water is a deep blue with gentle ripples. A semi-transparent rectangular box is centered horizontally and vertically, containing the text "Paragraph 1".

Paragraph 1



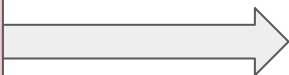
Paragraph 1

A few years ago, I was employed **by** the McDonald's Corporation.

On "Ronald Day," I would **dress up as** Ronald McDonald and visit
the community hospital's sick children.

DRESSED

dress as + character



穿得像某個角色

dress in + clothes/ color



穿著某種顏色/衣服

dress up as + character

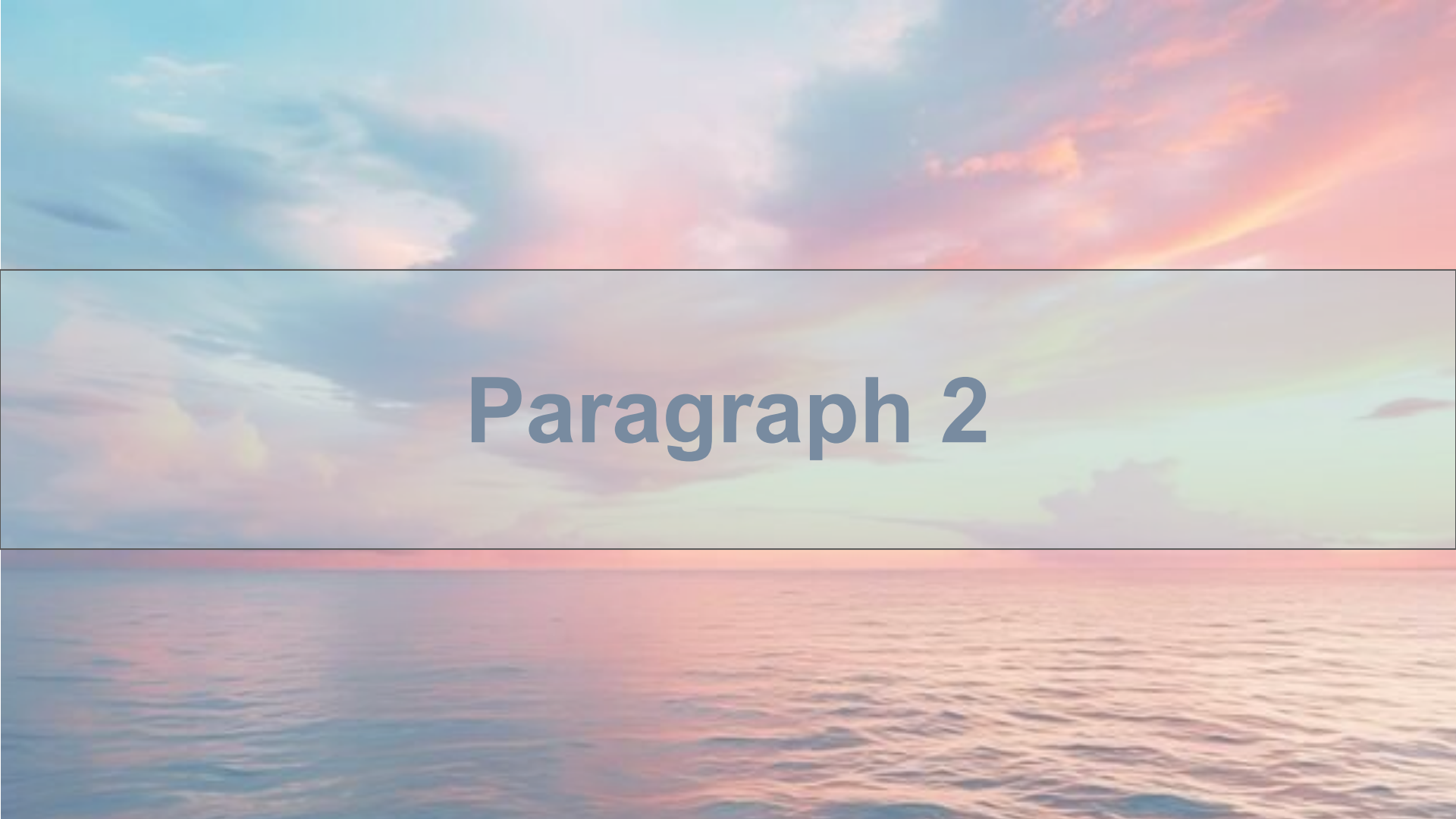


特地扮演某個角色

dress up in + clothes / style



精心打扮某種特殊服飾

The background of the image is a serene sunset or sunrise scene. The sky is filled with soft, wispy clouds in shades of light blue, pink, and orange. The sun is low on the horizon, creating a warm, golden glow that reflects on the surface of the ocean. The water is calm, with gentle ripples visible. A semi-transparent rectangular box is centered horizontally and vertically, containing the text "Paragraph 2".

Paragraph 2

Paragraph 2

Most of these young patients were **suffering from terminal**
suffer from + N. in the later stage of
illnesses. Thus, I would try my best to ease their pain. And I found
it **tremendously** rewarding to be able to bring some laughter to the
extraordinary **real O.**
kids.

Paragraph 2

One of the rules of my job was never to visit the children alone
OC.

when I **was dressed** as Ronald, **for** I might frighten them **with** my
BeV + Vpp. **because**

painted face and red wig.



Paragraph

I wasn't permitted to have any physical contact with the children

either, since doing so might **pass on germs to them.**

pass on sth. to sb.

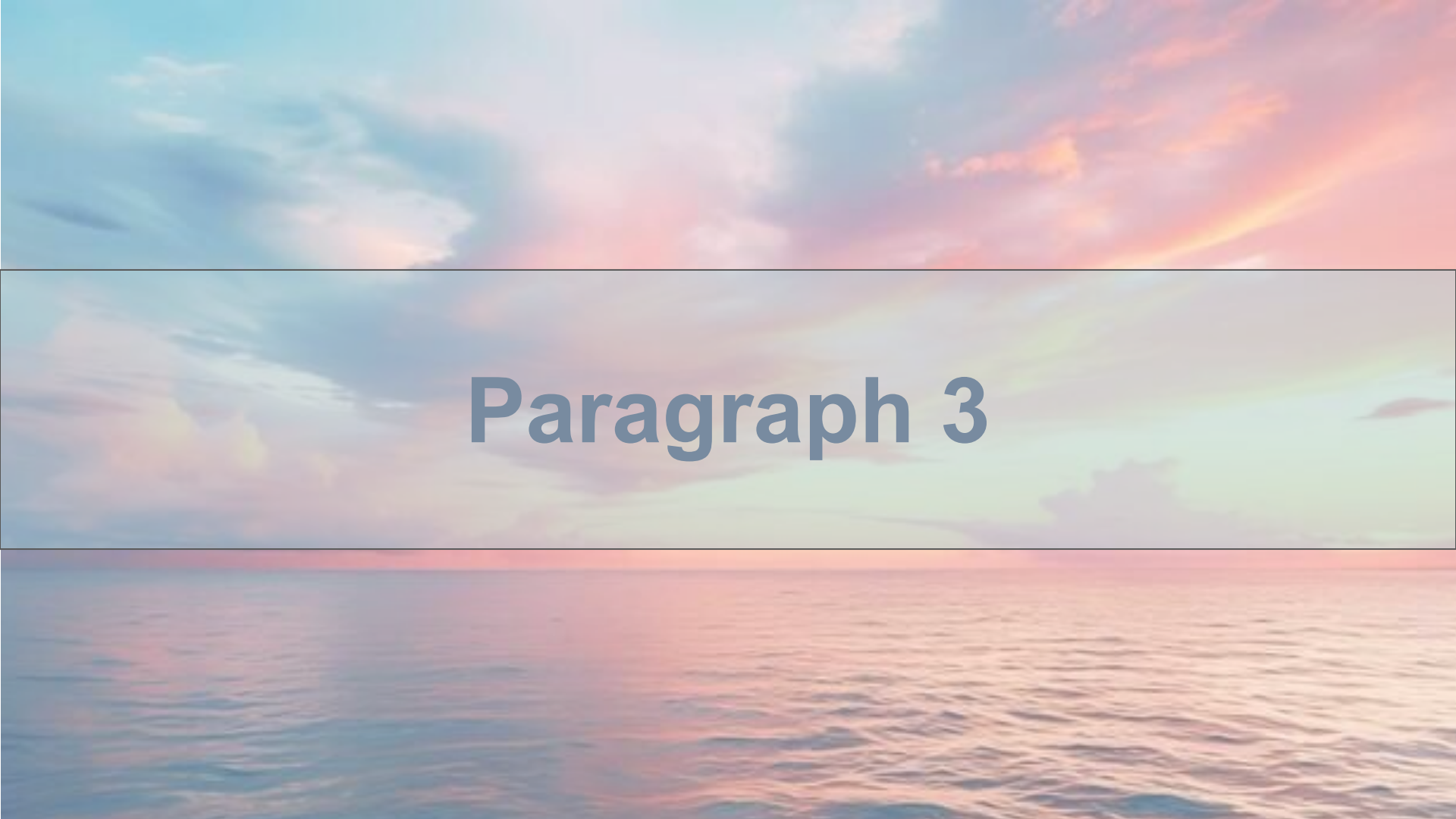
Paragraph

Though I understood the **reasoning** **behind** these rules, I also felt

= **Although** **about logic** **behind + N.**

that sometimes nothing could **convey** love, empathy, and warmth

like a **heartfelt** embrace.

The background of the image is a serene sunset or sunrise scene. The sky is filled with soft, wispy clouds in shades of light blue, pink, and orange. The sun is low on the horizon, creating a warm, golden glow that reflects on the surface of the ocean. The water is calm, with gentle ripples visible. A semi-transparent rectangular box is centered horizontally across the middle of the image, containing the text "Paragraph 3".

Paragraph 3

Paragraph 3

Once, **as** I was leaving the hospital **after finishing** my work for the
when **after I finished**

day, I **heard a voice coming** from a half-open door. “Ronald,” the
感 V. + O. + Ving/ VR.

frail voice called, **prompting** me to push the door and go in.
weak **and it prompt**

Paragraph 3

I **found** a small boy **of about** five **lying** in bed and **looking**
found O. Ving of + age about = around

extremely weak and pale. “His name is Billy,” his parents told me,

smiling. It was really heartbreaking to see such a young boy
real S.

force sb. not able to leave
confined to a hospital bed.

Paragraph 3

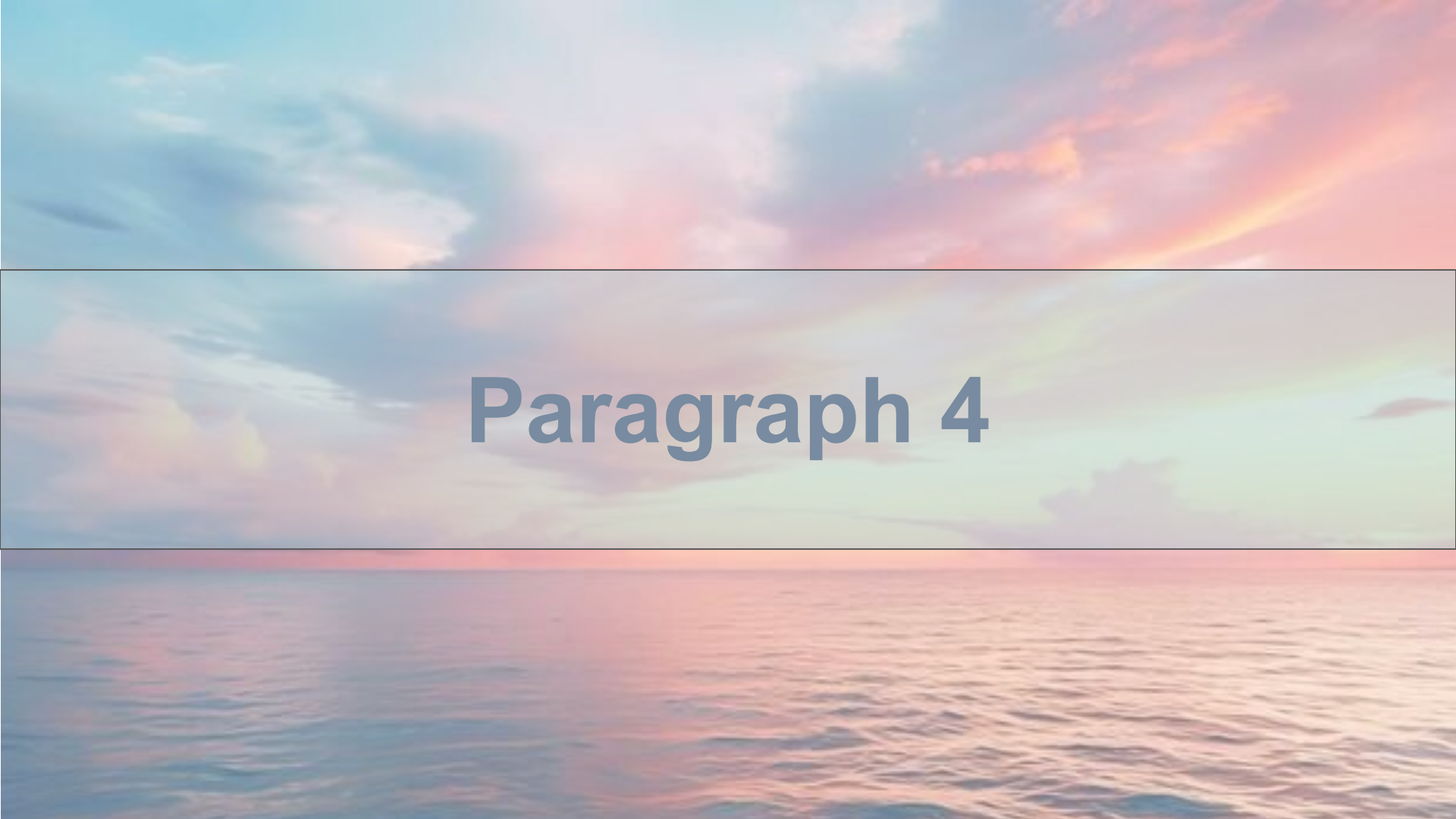
I knew I had to do anything I could to **cheer** little Billy **up**, so I

cheer sb. up

stayed and did some magic tricks for him. A sparkle soon came to

his eyes and I asked if I could do anything else for him. Billy

replied, “Ronald, can I have a hug?”

The background of the image is a scenic view of the ocean at sunset or sunrise. The sky is filled with soft, colorful clouds in shades of blue, pink, and orange. The sun is low on the horizon, creating a bright glow that reflects on the water's surface. The water is a deep blue with gentle ripples. A semi-transparent rectangular box is centered horizontally and vertically, containing the text "Paragraph 4".

Paragraph 4

Paragraph 4

= having to turn him down

Although having to turn him down pained me deeply, I **had no**

= **Though**

Although I had to turn him down, it pained me deeply.

choice. I told Billy that **it** was against the rules and then quickly
have no choice but to V

it = hugging Billy

added that we could do some coloring instead.

Paragraph 4

A while later, it appeared that he was getting drowsy, so I **rose to**
rise/ rose/ risen

my feet to get ready to leave. That was when he stretched out his

tiny arms to hug me. I **was about to** refuse again, but then I saw

BeV + about to V

the look of hope in his eyes.

Paragraph 4

be no longer + Adj./ N. → condition/ identity

Suddenly, I realized I **no longer** cared if I was **caught** breaking the

no longer + VR → actions

= isn't/ doesn't ... any longer

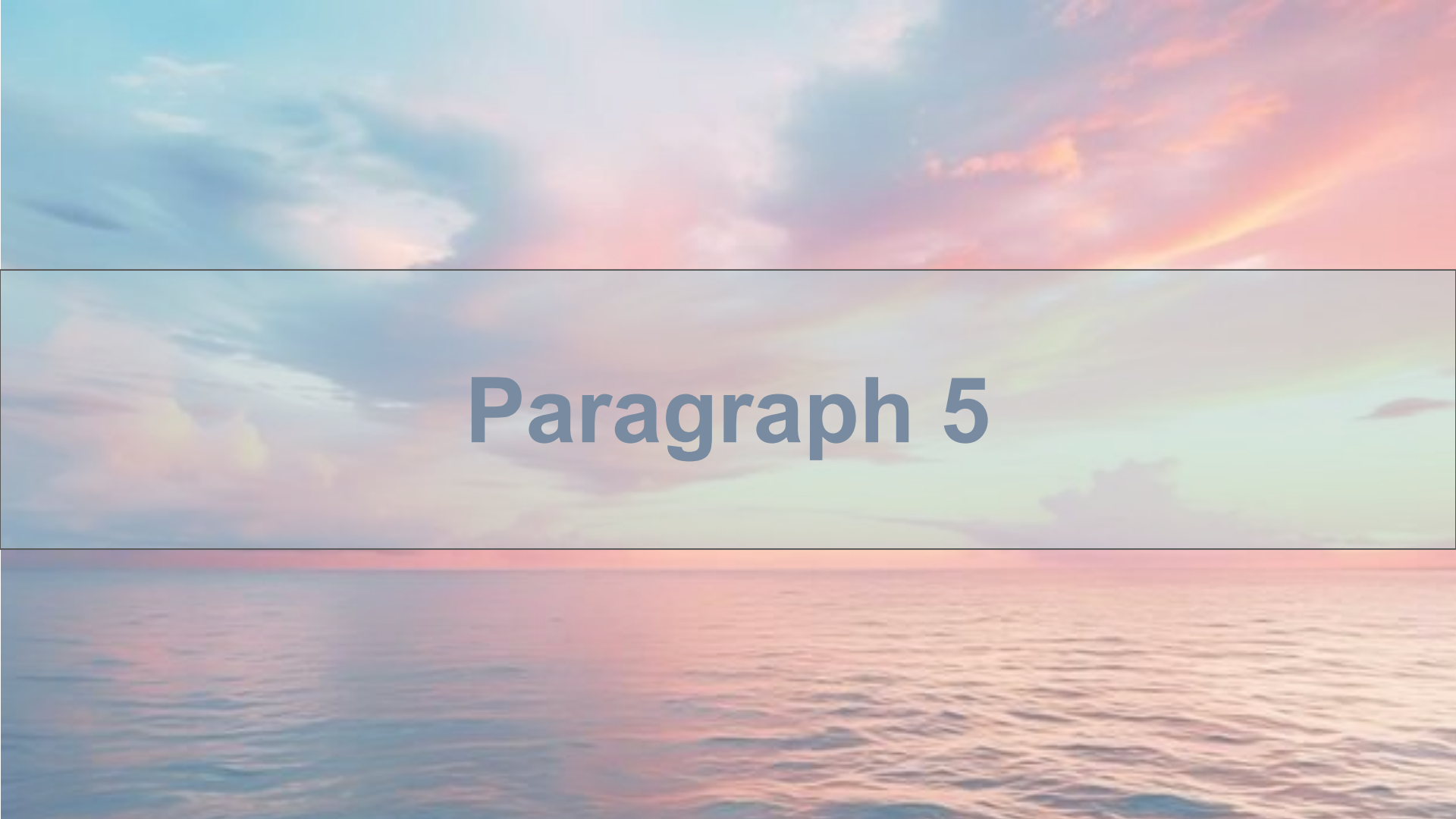
rules. Some things in life, after all, were more important. I picked

him up and held him in my arms.

catch
find
leave
keep

+ O. +

Adj.
Ving
VR

The background image shows a vast ocean under a dramatic sky at sunset or sunrise. The sky is filled with soft, colorful clouds in shades of blue, pink, orange, and yellow. The sun is low on the horizon, creating a bright glow and reflecting its colors onto the water's surface. The water is calm with gentle ripples. A semi-transparent rectangular box is centered horizontally and vertically, containing the text "Paragraph 5".

Paragraph 5

Paragraph 5

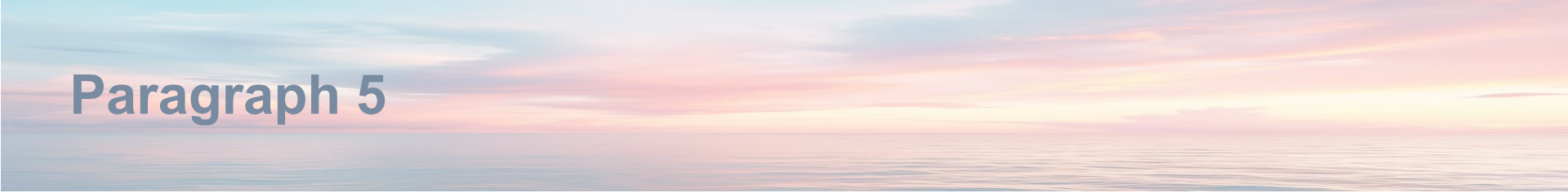
After **that**, we talked and talked. He **confided** his worries to me.

= pick the little boy up to tell sb. a secret or personal matter

He was afraid that his little brother would have no one to play **with**.

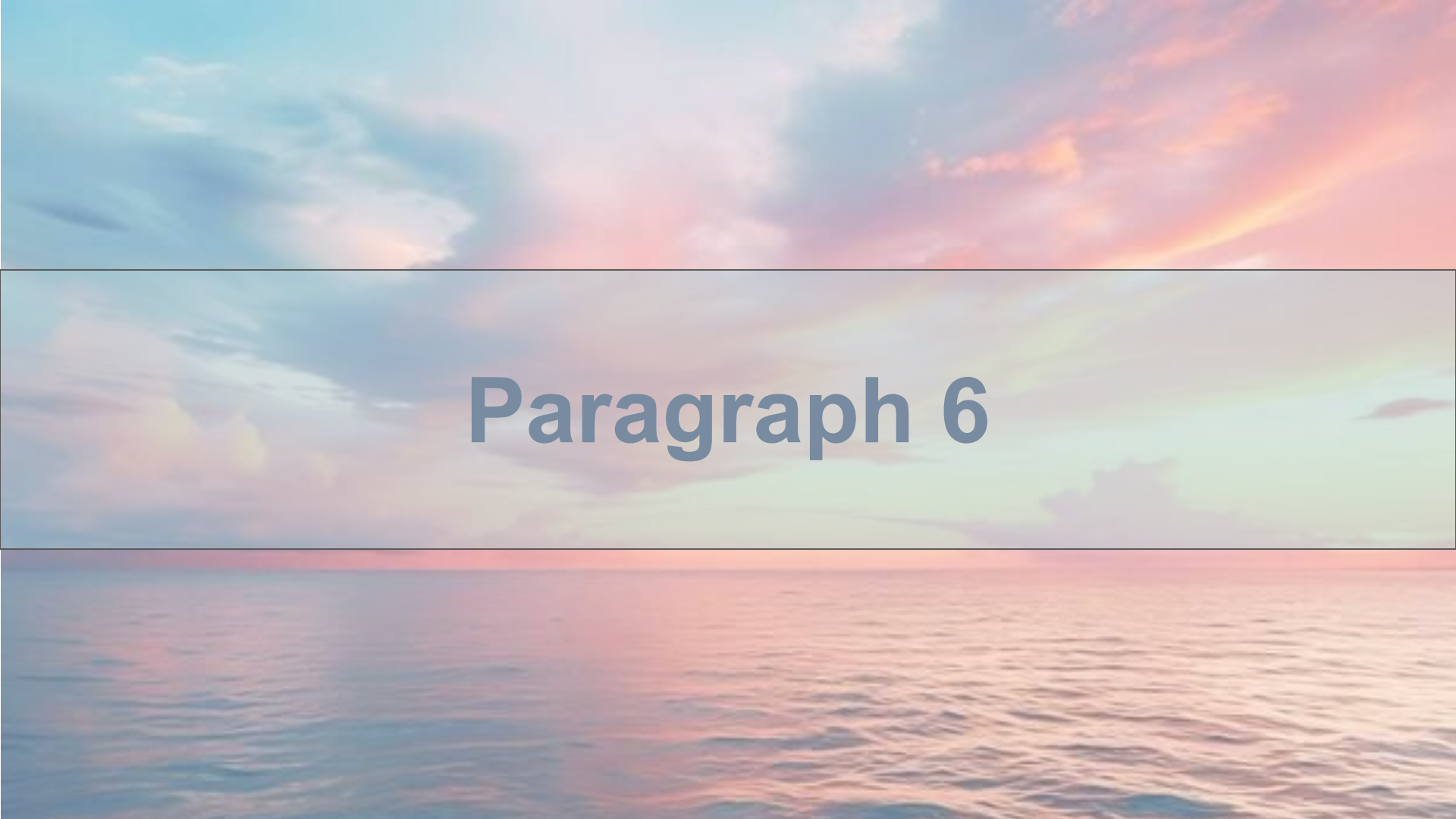
Also, he was scared that his dog would go hungry because he had

hidden all its bones.



Paragraph 5

It seemed that Billy knew he would never be going home. And yet, even then, he was only thinking of others.

The background of the image is a scenic view of a sunset or sunrise over a body of water. The sky is filled with soft, colorful clouds in shades of blue, pink, orange, and yellow. The sun is low on the horizon, creating a bright glow that reflects on the water's surface. The water is calm with gentle ripples. A semi-transparent rectangular box is centered horizontally and vertically, containing the text "Paragraph 6".

Paragraph 6

Paragraph 6

When I finally stood up to leave, I gave Billy's parents my number

and **told them not to hesitate** to call me if I could **be of any**
tell sb. not to V **be of + 抽象N**

assistance. Two days later, I received a call from Billy's mom, who

told me her son had passed away.

Paragraph 6

She wanted to **thank me for** making a difference in his life, **for**
thank sb for Ving **because**
he'd said to her, "Mommy, I don't mind if I can't see Santa this year
because I've hugged Ronald."

