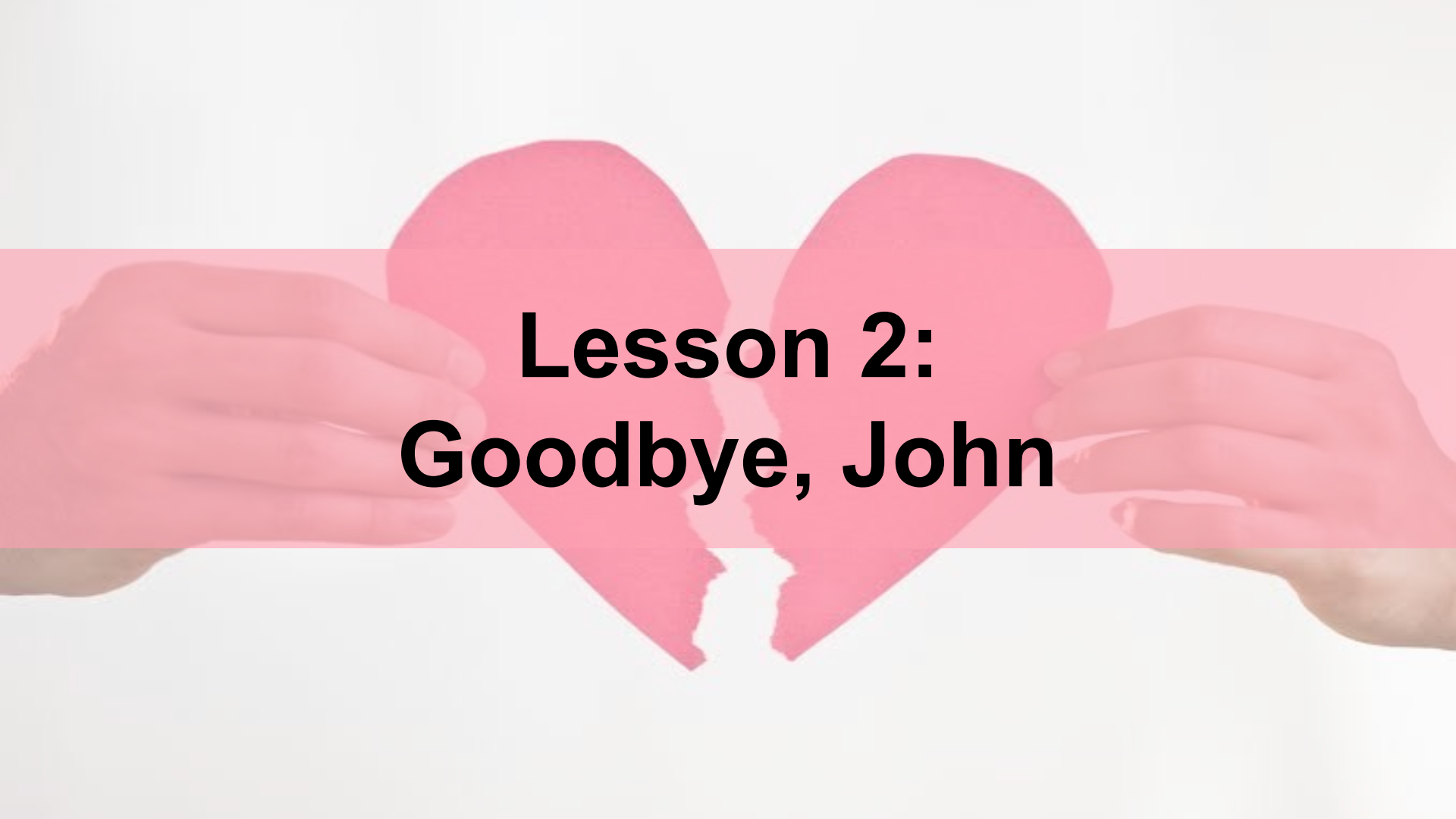


A pink heart is shown, split vertically down the middle. Two hands are visible, one on the left and one on the right, holding the two halves of the heart. The background is a light pink gradient. Overlaid on the heart is the text "Lesson 2: Goodbye, John" in a bold, black, sans-serif font.

Lesson 2: Goodbye, John

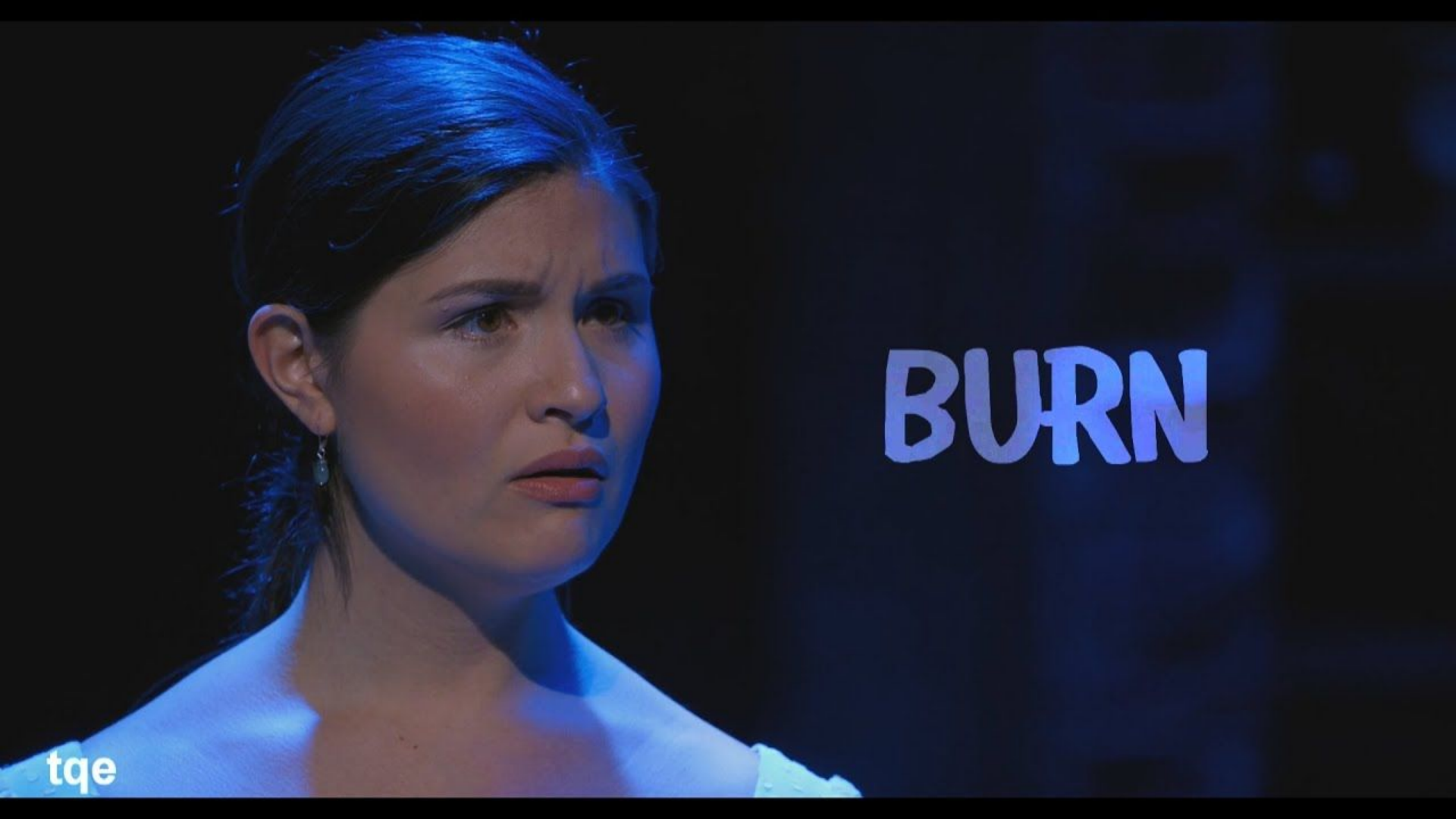
A conceptual image featuring a broken pink heart. Two hands are shown, one on the left and one on the right, holding the two halves of the heart. The heart is split vertically down the middle. The entire scene is set against a light pink background with a horizontal band of slightly darker pink across the center where the text is located.

Supplementary Worksheet



HAMILTON

AN AMERICAN MUSICAL



BURN

tqe

A pink heart is shown, split vertically into two halves. Two hands are visible, one on the left and one on the right, holding the edges of the heart halves. The heart is a solid pink color. The hands are light-skinned. The background is a solid light pink color. The text "Paragraph 1" is written in a bold, black, sans-serif font, centered over the heart.

Paragraph 1



Paragraph 1

Dear John,

It is not easy to tell you this, but I still need to say it. I'm leaving
以現在進行式代替未來式

you. Our **relationship** has been mostly **satisfying**, but I'm **afraid**
I'm afraid (that) S. + V.
=scared

it's over.

afraid/ scared of + N/ Ving
afraid/ scared to +VR

A pink heart is shown, split vertically into two halves. Two hands are visible, one on the left and one on the right, holding the edges of the heart halves. The background is a light pink gradient. The text "Paragraph 2" is overlaid in the center in a bold, black, sans-serif font.

Paragraph 2

Paragraph 2

Leaving you really **breaks my heart** because we've had some



heartbreaking/ heartbroken

It really breaks my heart to leave you

great **times** together. When you're around, I am never bored.

可數（一段時間）

There is always **something** to do. You **inspire** me to connect with

不定代N.永遠使用單數

V.

others and to **communicate** better.



Paragraph 2

I can **ask** you anything, and you will probably **help** me **find** the

ask sb. + to VR

help O. (to) VR

+ N/ N-clause

help O. with N.

+ if/wh-clause

answer. You've **introduced** me to so much—new music, new

games, new knowledge, new friends, and more.

A pink heart is shown, split vertically into two halves. Two hands are visible, one on the left and one on the right, holding the edges of the heart halves. The background is a light pink gradient. The text "Paragraph 3" is overlaid in the center in a bold, black, sans-serif font.

Paragraph 3

A close-up photograph of two hands holding a bright pink heart-shaped piece of paper. The heart is torn in the middle, creating a jagged opening. The hands are positioned on either side of the heart, with fingers visible at the edges.

Paragraph 3

In fact, things have been totally different **since** you came into my
= from the time (that)

life. When I **wake** up, you are there to go through my friends'
wake - woke - woken

updates on Facebook and Instagram with me. Also, I check my

LINE app again and again **throughout** the day.



Paragraph 3

And when **it** doesn't show any new messages, I still refresh the

screen, just in case I **miss** something. All this might **sound**

想/ 錯過

連綴 V. + Adj.
+ like N.

romantic, but **it is difficult for me to focus on school, and my**

grades are getting worse.

A pink heart is shown, split vertically into two halves. Two hands are visible, one on the left and one on the right, holding the edges of the heart halves. The background is a light pink gradient. The text "Paragraph 4" is overlaid in the center in a bold, black, sans-serif font.

Paragraph 4

A close-up photograph showing two hands tearing a piece of bright pink paper. The paper is being pulled apart, creating a jagged, irregular tear in the center. The hands are positioned on either side of the tear, with fingers visible gripping the edges of the paper. The background is a plain, light color.

Paragraph 4

In addition, having you around is really hurting my relationships

=Besides

=Furthermore =Moreover =Additionally

with my friends and family. When my friends and I hang out, I turn

to you for Instagram updates and **ignore** everyone else.



Paragraph 4

My friends try to talk to me, but I don't even reply because I am too

busy paying attention to you. I'm worried that they are going to
busy + Ving/ with N.

stop inviting me out! I can't **deny** that you are always **by my side**,
stop + Ving/ to V **by one's side**

and I love it when we play games or **respond** **to** messages together.



Paragraph 4

But doing this **late into the night** means I **seldom** speak to my
until very late at night =rarely

family! That's really not **a good way to** build a relationship **with**
a adj. way + to V/ Ving

anybody, and my parents are both angry and **disappointed** **with**

me.

A pink heart is shown, split vertically into two halves. Two hands are visible, one on the left and one on the right, holding the edges of the heart halves. The background is a light pink gradient. The text "Paragraph 5" is centered over the heart in a bold, black, sans-serif font.

Paragraph 5

A close-up photograph of two hands holding a bright pink heart-shaped piece of paper. The heart is torn in the middle, with jagged edges. The hands are positioned on either side of the heart, with fingers visible.

Paragraph 5

Please don't take any of this personally. You're **truly** wonderful,
=really

and I'll miss you **terribly**. But right now, I really need to focus on

my studies, **spend** more time with my friends, and become a real
spend + time/ money + Ving/ on N/ with sb.

part of my family again.

A pink heart, split vertically into two halves, is being held by two hands. The hands are positioned on either side of the heart, with fingers gently gripping the edges. The heart is a vibrant pink color, and the hands are a lighter shade of pink. The background is a solid, light pink color. The text "Paragraph 6" is overlaid in the center of the image in a bold, black, sans-serif font.

Paragraph 6

Paragraph 6

I hope you understand. **For the last time**, goodbye....

^
(that)

For the first time

Best wishes,

Sally

Best regards,
Sincerely yours,
Sincerely,
Yours sincerely,
Yours,